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6.4 Further Exploration 6.1 Digitization of Sound

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Chapter 10 Digital Audio Recording Devices and Media

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Chapter 2: Fundamentals of Digital Audio [Review of basic overall principles] In analog recording systems, the continuously varying amplitude of the sound waveform is translated to a continuously varying level of magnetism, LP groove amplitude, etc.

Pohlmann (Ken) Principles of Digital Audio Summary

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of digital hardware made it possible to implement the sophisticated algorithms suggested by information theory. The third reason was that the increasing complexity of communication systems required the architectural principles of information theory.

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space that subtend many assertions of digital audio's proximity to death, and then go on to explore the specific aesthetics of digital audio and the model of listening carried with it. While it is true that digital recordings often sound different than their analogue counter-

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-converters pohlmann.pdf. Watkinson, John. rd. The Art of Digital Audio; 3 edition. Oxford ; Boston : Focal Press, 2001. Scope and history . This document specifies a set of metrics and methods pertaining to the performance of the audio analog-to-digital converters (ADCs) used in preservation reformatting workflows. This 2016

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Digital systems $\hat{=}$ The digital system can be seen as an algorithm that operates on the discrete input sequence $x(n)$ $\hat{=}$ The output of such a system is the sequence $y(n)$ $\hat{=}$ The simplest of such systems are known as Linear Time-invariant (LTI) systems $\hat{=}$ As the name indicates they must be time-invariant: i.e. their

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